

DAN SANDER-WELLS

music director – vocal coach – composer – arranger – music preparation

dwells1030@gmail.com

www.dwellsmusic.com

MUSICAL THEATRE/LIVE PERFORMANCE

(all credits as Musical Director unless otherwise noted)

REGIONAL THEATRE/OFF-BROADWAY

(partial list – *Assistant Music Director **Arranger/Music Director +Vocal Supervisor **Keyboard Programmer)

Church Basement Ladies

Cornwell's Dinner Theater, dir: Jennifer Hopkins (2022)

Cinderella (Rodgers & Hammerstein) – AEA Production

Centenary Stage Company, dir: Michael Blevins (2022)

*Live Out Loud with Kate Baldwin

Laurie Beechman Theatre, dir: Nathan Brewer (2022)

MAMMA MIA!

Priscilla Beach Theater, dir: Mo Campbell (2022)

Raisin 50th Anniversary Revival – AEA Production

Axelrod PAC, dirs: Phylicia Rashad & Evelin Stone (2023)

**SOULdiers

New Works Theatre Workshop, dir: Matthew Keaton (2022)

We Are the Tigers

Russo & Richardson Prod., dir: Hannah Williams (2021)

COMMUNITY/EDUCATIONAL THEATRE

A Chorus Line

Cranford Dramatic Club, dir: Michael Kidney (2022)

American Idiot

Penn Players, dir: Daniella Caggiano (2021)

Annie

Cranford Dramatic Club, dir: Colleen Lis (2023)

Bronx Tale

Cranford Dramatic Club, dir: Sean Lough (2022)

Catch Me If You Can

Delaware Valley Regional HS, dir: Clint Ambs (2020)

*Godspell

Westminster Players, dir: Maclain Hardin (2016)

In the Heights

Cranford Dramatic Club, dir: Edgar Hidalgo (2023)

+Legally Blonde

Academy for Performing Arts, dir: Steven Collins (2022)

**The Little Mermaid

West Chester East HS, dir: Kendra Werner (2022)

*Merrily We Roll Along

Westminster Players, dir: Maclain Hardin (2017)

*Once On This Island

Cranford Dramatic Club, dir: Howard Whitmore (2022)

Pirates of Penzance

Princeton Opera Company, dir: Ken Fisher (2018)

**Roald Dahl's Willy Wonka

Roselle Park HS, dir: Doug Panetta (2022)

Seussical Jr.

Academy for Performing Arts, dir: Steven Collins (2022)

The Toxic Avenger

Players Guild of Leonia, dir: Elyn Essig (2023)

Urinetown

Delaware Valley Regional HS, dir: Clint Ambs (2019)

Working

Delaware Valley Regional HS, dir: Jess Severns (2021)

REVUES/CABARETS

(*Arranger/Music Director, **Pianist)

*A Night at the Opera

Princeton Opera Company, dir: Matré Grant (2018)

*Another Suitcase

The College of New Jersey, dir: Nathan Brewer (2021)

*Hold Tight; It's 60s Night

Carousel Music Theater, dir: Ricky Marchese (2021)

**Masterclass with Andrew Lipka

The College of New Jersey, dir: Nathan Brewer (2022)

*Say It With Music

Carousel Music Theater, dir: Kelli Conners (2021)

*Still Here!

Eastern University, dir: Dr. Ardencie Karambe-Hall (2022)

COMPOSER

(*Music Director/Composer)

*The Tempest

Kean University, dir: Dr. Theresa Choate (2022)

*The F Word

In Development, book by Tina Barro & Jenna Spiwack, lyrics by
Lauren Sander-Wells

MUSIC PREPARATION

(*Music Transcription, **Music Copyist)

*Alice in Neverland

Music & Lyrics: Phil Kenny & Reston Williams (2022)

*Lysistrata, Cross Your Legs Sister!

Music & Lyrics: Dr. Ardencie Hall-Karambe (2022)

**Savage: The Musical

Music & Lyrics: Nicolette Blout & John Waynelovich (2022)

*SOULdiers

Music & Lyrics: Matthew Keaton (2022)

EDUCATION

Westminster Choir College, MA in Teaching (*with distinction*) – 2018

Westminster Choir College, BM in Music Education (*summa cum laude*) – 2018

TEACHING

Music Director and Voice Teacher (2022-present)

Performer's Theatre Workshop
(Millburn, NJ)

Music Director and Voice Teacher (2021-present)

Academy for Performing Arts
(Scotch Plains, NJ)

Resident Music Director; Adjunct Faculty - (2021-2022)

Lyric Theater of The College of New Jersey
(Ewing, NJ)

Music Director – (2018-2021)

Delaware Valley Regional HS
(Frenchtown, NJ)

AWARDS AND HONORS

The American Prize

2021

- Third place finish (professional division) for national choral conducting competition.
- Finalist for Best Choral Performance (high school division).

Bucks County Playhouse

2021

- Won Best Overall Production in Student Theater Festival for DVRHS's production of *Working: The Musical*.

Paper Mill Playhouse

2019

- Nominated for Best Music Direction and Best Overall Production for production of *Urinetown* at DVRHS.

American Choral Director's Association

2017

- Semi-finalist for National Undergraduate Choral Conducting Competition sponsored by ACDA.

TECHNOLOGY PROFICIENCIES

Notation & Arranging Software

- Finale
- Sibelius

Performance & Recording Software

- Mainstage 3
- Logic Pro X

Administrative Software

- Full Google Suite (Docs, Slides, Drive, Sheets, etc.)
- Full Microsoft Suite (Word, Powerpoint, Excel, etc.)