# **DAN SANDER-WELLS**

 $music\ director-vocal\ coach-composer-arranger-music\ preparation$  dwells 1030 @gmail.com www.dwells music.com

# MUSICAL THEATRE/LIVE PERFORMANCE

(partial list - all credits as Musical Director unless otherwise noted)

#### REGIONAL THEATRE/OFF-BROADWAY

(\*Assistant Music Director \*\*Arranger/Music Director \*Vocal Supervisor)

Church Basement Ladies
Cinderella (Rodgers & Hammerstein) – AEA Production
Forever Plaid!
\*Live Out Loud with Kate Baldwin
MAMMA MIA!
Raisin (50th Anniversary Revival) – AEA Production

Cornwell's Dinner Theater, dir: Jennifer Hopkins (2022)
Centenary Stage Company, dir: Michael Blevins (2022)
Cornwell's Dinner Theater, dir: Dennis Allen (2023)
Laurie Beechman Theatre, dir: Nathan Brewer (2022)
Priscilla Beach Theater, dir: Mo Campbell (2022)
Axelrod PAC, dir: Evelin Collins (2023)

\*\*SOULdiers

New Works Theatre Workshop, dir: Matthew Keaton (2022)

We Are the Tigers

Russo & Richardson Prod., dir: Hannah Williams (2021)

## COMMUNITY/EDUCATIONAL THEATRE

A Chorus Line Cranford Dramatic Club, dir: Michael Kidney (2022) Penn Players, dir. Daniella Caggiano (2021) American Idiot Cranford Dramatic Club, dir: Sean Lough (2022) **Bronx Tale** Catch Me If You Can Delaware Valley Regional HS, dir: Clint Ambs (2020) \*Godspell Westminster Players, dir: Maclain Hardin (2016) Cranford Dramatic Club, dir: Edgar Hidalgo (2023) In the Heights +Legally Blonde Academy for Performing Arts, dir: Steven Collins (2022) \*Merrily We Roll Along Westminster Players, dir: Maclain Hardin (2017) \*Once On This Island Cranford Dramatic Club, dir: Howard Whitmore (2022) Pirates of Penzance Princeton Opera Company, dir: Ken Fisher (2018) The Prom Proctors Collaborative, dir: Kevin McGuire (2023) Seussical Jr. Academy for Performing Arts, dir: Steven Collins (2022) The Toxic Avenger Players Guild of Leonia, dir: Ellyn Essig (2023) Delaware Valley Regional HS, dir: Clint Ambs (2019) Urinetown Delaware Valley Regional HS, dir: Jess Severns (2021) Working

#### **REVUES/CABARETS**

(\*Arranger/Music Director, \*\*Pianist)

\*A Night at the Opera

\*Another Suitcase

\*Hold Tight; It's 60s Night

\*Masterclass with Andrew Lippa

\*Say It With Music

\*Carousel Music Theater, dir: Nathan Brewer (2021)

\*Carousel Music Theater, dir: Nathan Brewer (2022)

\*Say It With Music

\*Carousel Music Theater, dir: Kelli Conners (2021)

\*Say It With Music Carousel Music Theater, dir: Kelli Conners (2021)
\*Still Here! Eastern University, dir: Dr. Ardencie Karambe-Hall (2022)

## **COMPOSER/ARRANGER**

(\*Music Director/Composer, \*\*Arranger, \*Additional Orchestrations)

\*Raisin (50th Anniversary Revival)

\*\*For the Record

\*The Tempest

\*\*SOULdiers

\*The F Word

\*The F Word

\*The F Word

\*The F Word

\*The Tempest

\*The F Word

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#### MUSIC PREPARATION

(\*Music Transcription, \*\*Music Copyist)

\*Alice in Neverland Music & Lyrics: Phil Kenny & Reston Williams (2022)

\*Lysistrata, Cross Your Legs Sister! Music & Lyrics: Dr. Ardencie Hall-Karambe (2022)

\*\*Savage: The Musical Music & Lyrics: Nicolette Blout & John Waynelovich (2022)

#### **EDUCATION**

Westminster Choir College, MA in Teaching (with distinction) - 2018

Westminster Choir College, BM in Music Education (summa cum laude) - 2018

#### **TEACHING**

Music Director and Voice Teacher (2022-present)

Performer's Theatre Workshop (Millburn, NJ)

Music Director and Voice Teacher (2021-present)

Academy for Performing Arts (Scotch Plains, NJ)

Resident Music Director; Adjunct Faculty - (2021-2022)

Lyric Theater of The College of New Jersey (Ewing, NJ)

Music Director - (2018-2021)

Delaware Valley Regional HS (Frenchtown, NJ)

## **AWARDS AND HONORS**

The American Prize

2021

- Third place finish (professional division) for national choral conducting competition.
- Finalist for Best Choral Performance (high school division).

## **Bucks County Playhouse**

2021

Won Best Overall Production in Student Theater Festival for DVRHS's production of Working: The Musical.

## Paper Mill Playhouse

2019

• Nominated for Best Music Direction and Best Overall Production for production of *Urinetown* at DVRHS.

#### **American Choral Director's Association**

2017

Semi-finalist for National Undergraduate Choral Conducting Competition sponsored by ACDA.

# **TECHNOLOGY PROFICIENCIES**

## **Notation & Arranging Software**

- Finale
- Sibelius

## Performance & Recording Software

- Mainstage 3
- Logic Pro X

## Administrative Software

- Full Google Suite (Docs, Slides, Drive, Sheets, etc.)
- Full Microsoft Suite (Word, Powerpoint, Excel, etc.)